

Thank you Carmel-by-the-Sea Garden Club!

Walking outside Harrison Memorial Library is a pleasure thanks to the loving care of the Carmel-by-the-Sea Garden Club who recently redesigned and replanted a stunning, native plant garden in front of our cherished community landmark. Thank you to all the passionate volunteers who created this beautiful place of respite. Every day Librarians hear visitors express how much they enjoy the new garden! 🌿



Thank you, dedicated Garden Club Members

Harrison Memorial Library Carmel-by-the-Sea



CARMEL PUBLIC LIBRARY FOUNDATION

Window

www.carmelpubliclibraryfoundation.org



Lamont Wiltsee and Peter Mollman

Celebrating 21 Years

OF VISION AND PARTNERSHIP

When government funds for libraries were dramatically reduced twenty-one years ago, local community visionaries founded the Carmel Public Library Foundation to assure that our Library would remain open and free. For the

next two decades, the Foundation provided vital financial support to Harrison Memorial Library. A celebration to honor this legacy and the founding supporters was held on a memorable wintery Sunday in the Barnet Segal Reading Room. This was the first annual Life Member Reception to thank and honor past Board Directors and committed friends for their successful partnership, inspired vision, and continued generosity. Without them, there would be no Carmel Library.

Guests enjoyed an elegant sit-down feast next to the Library's roaring fireplace, a reunion with past Board Directors, and thoughtful presentations.

Lamont Wiltsee, the Foundation's first Board President, shared thought-provoking observations about libraries and the communities they create. "You are what you read," he said. "Books in the home are the greatest indicators of overall reading achievement and academic advancement. Our Library card is our passport to the world of the mind."

As an avid Carmel Library user, Valera Lyles delighted guests with library stories, particularly with her love of "listening" books. A long-time Foundation supporter, Valera spoke about libraries today on the cutting edge of information technology. "I have loved libraries all my life and visited them across the United States and Europe. However, I have never walked in the door of one which instantly so welcomed me."

Continued on page 6



Spotlight

Youth Services' Events & Programs Coming Soon!

Park Branch, 6th & Mission

Baby and Toddler Storytimes

Wednesdays at 10 a.m.

Family Craft Times (all ages)

Saturdays, January 8, February 5, March 5, April 2 & May 7 at 1:30 to 3:30 p.m.

Musical Storytimes with MaryLee Sunseri (babies & toddlers)

Wednesdays, January 19, February 16, April 27 & May 18 at 10 a.m.

Musical Storytime with Miss Stephanie Brown (babies & toddlers)

March 23 at 10 a.m.

Tween Art Programs

(students ages 11-15) Saturdays, January 15 & 29 at 10 a.m. to 1 p.m.

Local artist Dante Rondo has returned for another tween art program. A variety of media, such as charcoal, colored pencils, and acrylic paints, will be used. Class limited to 12 students.

Call (831) 624-4664 now for reservations!

Above: Miss Stephanie and a very young patron.



A Message

From the President



Predicting the future in the digital world of information is simply impossible. Ten years ago, Wikipedia did not exist, nor did Twitter, nor wireless to any extent, and certainly not Facebook, which now has almost 600 million users. The Internet itself as a general tool is only fifteen years old.

This explosive world of information delivery is one that Harrison Memorial Library must contend with. It has been doing so very successfully. During this same past fifteen years, Library usage has increased, amongst all ages, as our patrons have found how well the Library serves their varied needs.

While our very capable Library staff deals with and plans for the uncertainties of the changing digital world, their ability to do so successfully relies on consistent and steady financial support.

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In the past month, your Foundation, along with the Library Trustees and staff, developed a five-year strategic plan that would provide that consistent financial support. To succeed, this plan requires a three-way partnership, and the City must be the third part of this troika.

The plan calls for the City to provide approximately \$900,000 a year, for five years, which will fund all the Library staff positions and some of the part-time positions. The Foundation will assume the remainder of the funding necessary to keep the Library operating at the same high level — in terms of collections, programs and services — that we now enjoy, and to partially fund the part-time salaries that allow the Library to keep the open hours it does now. During these five years, that level of support from your Foundation would increase from this year's approximate \$308,000 to an ultimate contribution in 2014-15 of \$380,000.

We presented the plan to the City Council on January 4 and received unanimous and enthusiastic support. We all realize, of course, that this is a strategic plan, subject to the vagaries of the economic and political world that we live in. But apart from those vagaries, we and the City are committed to provide, together, these funds so that the Library can concentrate on coping with and solving the problems of the future.

This level and purpose of funding represents a change in mission for the Foundation and it will be a major push financially. When the Foundation began, the Mission was to provide additional funds for books and materials. But this is 2011, twenty-one years later, and not only has the world of information changed, but the financial world of our states and municipalities has also changed. If we want our Library to continue to thrive and remain open, the Foundation needs to change with this new world.

But to do so, we will continue to need your wonderful and *even more* generous contributions and support. We also need you to spread the word: we have a wonderful Library now and we want to make sure that we continue to have one in the future. Welcome to 2015! 📖

—Peter Mollman



In today's digital world, magazines and periodicals have seen readership rapidly diminish. "Time" magazine would be a good example. Even so, the interest in the annual Person of the Year choice seems to have survived in spite of the World Wide Web's commanding lead in news and opinions (read blogs). So a cover subject on "Time" still carries some clout.

Popular culture dominates all media today. It's no surprise to see movie stars, rock musicians, and sports figures all over the newsstands. The tabloids? That's another story.

What was surprising to a certain sector of the population, literary types, readers, and book lovers, was to see the brooding visage of Jonathan Franzen right there under the masthead of a mainstream magazine, "Time."

Mr. Franzen's novel, *Freedom*, has garnered almost unanimous praise from every quarter. He has been called everything from the definitive American writer of his generation, to the great new voice of American literature, to the defining observer of the social mores of America in the Twenty First Century.

To be sure, there are those who wouldn't agree with the above assessments but that's not the point. What is surprising and confounding is that a writer, any writer, is considered for a cover story in a mainstream publication.

"Time" magazine was founded by Henry Luce in 1923. The covers of this magazine have for more than eighty years been perused with interest and disdain, or both. Cover subjects run the gamut from Gandhi to Hitler; from Albert Schweitzer to Marilyn Monroe; from Babe Ruth to Mark Zuckerberg.

But what of the arts? The literary arts? Under the search for "writers" appearing on these covers, we found 131 in over 4,500 issues—close to one a year. And who were they? Not all of them of course, but consider Joseph Conrad, Bernard Shaw, Eugene O'Neill, Willa Cather, John Dos Passos, Rebecca West, Robinson Jeffers, Toni Morrison, James Joyce, Sinclair Lewis. Not a shabby lot. Now we can add Jonathan Franzen to the list. But what's the message here?

Today in this electronic miasma of cellular phones, TV, fax, tweets, blackberries, apps, text messages (we could go on), one could argue that

anytime a writer is featured in an article, photographed, interviewed, or celebrated, this is a good thing. Especially when that writer's words resonate with his readership in terms of social observation, the environment, popular culture, familial discord, high humor, war, peace, and forgiveness.

And so, again, one could argue that writers count. Books are good things. The written word is important. Reading brings untold pleasures. "Time" had it right. A writer appeared on its cover. Take notice. ■

— Tom Parks

NOTE: Author Jonathan Franzen appeared for the Carmel Public Library Foundation in August 2002. At that time, his first major novel, *The Corrections*, was newly published. CPLF has been in touch with Mr. Franzen about a possible return engagement. We'll keep our donors posted.



Check out a copy of Franzen's *Freedom* at the Main Library on Ocean & Mission Streets. The Library's collection has several copies of this extraordinarily popular book, thanks to the McNaughton book rental services the Library utilizes. These and other Library services are funded solely by charitable gifts from people like you!



Spotlight

Adult Events & Programs

Movie Night, Film Movement Series, "Welcome"

Park Branch, 6th & Mission, Feb. 7 at 6 p.m.

Wingnuts — Art & Literary Event with author John Avlon

Sunset Center, Carpenter Hall, Feb. 8 at 7 p.m.

Donor Salute! (invitation-only)

Harrison Memorial Library, Mar. 6 at 5 p.m.

Movie Night, Film Movement Series, "Jaffa"

Park Branch, 6th & Mission, Mar. 7 at 6 p.m.

The Shah — Art & Literary Event with author Abbas Milani

Sunset Center, Carpenter Hall, Mar. 22 at 7 p.m.

Sterling Circle Reception (invitation-only)

Park Branch, 6th & Mission, Apr. 10 at 4 p.m.

Memoir Writing 2-Day Workshop with Patrice Vecchione

Harrison Memorial Library
April 30 & May 7 at 10 a.m. to 12 p.m.

Art & Literary Event with author Rodes Fishburne, *Going to See the Elephants*

Sunset Center, Carpenter Hall, May 3 at 7 p.m.

Wicked Bugs — Art & Literary Event with author Amy Stewart

Sunset Center, Carpenter Hall, June 7 at 7 p.m.

Introduction to eBooks & AudioBooks, Using Digital Resources

To be scheduled soon! Check website at www.hm-lib.org or call (831) 624-7323.

Above: Tatjana Soli, guest author, *The Lotus Eaters*, featured in *New York Times*, 100 Notable Books 2010.

Preserving the Heritage of a Community and Its Residents

I often receive calls asking about the best way to preserve family materials. Usually, the person is cleaning out Great-Aunt Matilda's closet and comes across a turn-of-the-century scrapbook. To make sure that Great-Aunt Matilda's scrapbook is around for future generations, steps must be taken now to ensure long-term preservation.

I'm a big fan of proper storage. The proper storage of a document makes the difference between items lasting for only a few years versus a few generations. As the vast majority of materials at the Henry Meade Williams Local History Room arrive via donation, prior storage conditions are factored into whether an item is accepted into our collection. Whether or not you decide to donate materials to your local historical society, here are a few easy steps you can take at home to keep your family documents safe:

☛ **Do not** use magnetized photo albums! You know the kind: the ones with the plastic sleeves that magically hold photographs. My childhood photo album now has browned, sticky pages and the photos are impossible to remove without damage.

☛ **Do** use photo albums that have top or side-loading photograph sleeves.

☛ **Do not** store papers, such as report cards and newspaper clippings, in regular cardboard boxes. Cardboard slowly releases an off-gas over time, which can eventually harm materials.

☛ **Do** use specially made archival storage boxes and folders. These are often grey or cream-colored and can be found in many art supply or home office stores.

☛ **Do not** touch the actual image of the photograph with your bare hands. Our fingertips release oils, which can then be transferred through our fingerprints. Over time, these oils can disintegrate a photo.

☛ If you are to touch them at all, **do** always touch photographs on the sides or lightly hold them in the palm of your hands.

☛ **Do** look for the words "acid-free," "lignin-free," "polypropylene," and/or "PVC free" on packaging when buying storage materials. 📖



—Rose McLendon, Local History Librarian



INTERVIEW with *Lacy Buck*

The Henry Meade Williams Local History Room preserves collections of manuscripts, personal papers, photographs, and books relating to Carmel’s unique and interesting history. Named after Lacy Buck’s father, Henry Meade Williams, a writer and early Carmelite, the Local History Room is located at Park Branch Library at 6th & Mission Streets in Carmel. This popular community treasure is a resource for students, business owners, scholars, and researchers.

Q Welcome, Lacy Buck, and thank you for coming. Your father’s name, Henry Meade Williams, resonates with all Carmelites, especially with Carmel Library patrons and supporters. Can you tell us why that should be?

A His name today is familiar due to the Local History Room at the Harrison Park Branch Library—that room is named after my father. The room was given to the City of Carmel by the Frank and Eva Buck Trust in honor of my father as well as the popular Local History Lecture Series.

Q His writing was praised, and even compared favorably to Ernest Hemmingway, by his editors at Scribner. What are your thoughts on that?

A My father was a writer, editor, and a publisher. He was a novelist, but most successful as a short story writer. His work frequently appeared in “Colliers,” “The Saturday Evening Post,” and most of the popular magazines of the day. That is how he supported his family: his writing and his Carmel bookstore, called Wells’ Book Store.

My father’s father, Jesse Lynch Williams, was also a writer of fiction and drama. Two of his titles are amusing. The first was *Why Marry?*, which won the Pulitzer Prize for Drama, and a sequel, *Why Not?* My mother was also a successful writer of novels and screen plays. So you see I’m a child of books, literature, bookstores, and creative people in general.

Q Tell us something about your father’s bookstore?

A It was a gathering place for village businessmen, writers, artists, talkers, doers, and the curious. The shop was on Ocean Avenue between San Carlos and Dolores.

As a child I’d sit back in a corner and listen to the discussions, differences of opinion — fascinating and always civil. My father was called “Bookmaster.” I was very proud of him.

Q You grew up in Carmel. What are your memories of the Library from your early years?

A I remember holding onto my mother’s hand as we visited the children’s room, which is now the computer room and reference section. We had our Carmel Library cards and we were able to check out several books at one time. When I grew up, I moved into the main reading room where, in winter, there was always a warm glow from the beautiful fireplace. In high school, I often did my homework there. And in the warm summers we could sit on the balcony with our books and look over the Library garden. Those were wonderful days.

Q Local history is important to you. What books have you read and appreciate?

A I should mention a book that I had republished, *Carmel at Work and Play*. First published in 1925, it was written by Daisy F. Bostick and Dorothea Castelhun. It is a charming, lovely book and so relevant today. It can be found at our Library. I hope it proves of interest to many of our local residents and, yes, visitors too.

Q You are a caring and active citizen of Carmel-by-the-Sea. What does it mean to live here? What keeps you here? What energizes you to be active in this tiny community?

A It’s quite simple: I feel blessed every day. I’m grateful to be part of this historic, creative, beautiful, and welcoming village. I’ve left Carmel many times through life changes and adventures, but I’ve always returned. Living here is a privilege. And it’s a privilege to give back to this community just a small portion of what Carmel has given to me for so many years.

Thank you, Lacy Buck, for taking the time to talk with us. Most of all, thank you for all you and your family have done for Harrison Memorial Library. 📖

Thank you Sponsors!

On behalf of some 106,000 Library patrons and friends, thank you for sponsoring our Annual Campaign and helping us underwrite the expenses of our materials and mailing.

Special thanks to our presenting Annual Campaign Sponsor, River House Books, and to our Foundation Sponsors. We are grateful for your partnership!

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LLOYD'S SHOES CARMEL

RITMASTER



CELEBRATING 21 YEARS, *Continued from page 1*



Dr. Tierney Thys

Valera also said, “The charm of the garden, the historically significant architecture, the magnificent art collection gracing the walls, and the warmth and expertise of an exceptional staff, makes our Library unparalleled.”

Dr. Tierney Thys, a National Geographic Emerging Explorer, talked about her love of our Library and trips with her children, Marina and Grant. “I treasure exploring the wilds of the Children’s

Library with my kids. We are always discovering hidden treasures. The Library is our launch pad to new and fantastic worlds, real and imagined. There is no better way to invest in a child’s imagination, his desire to learn, and in our future than to invest in our Library.

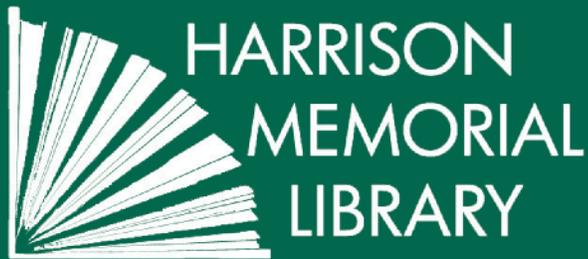
The Foundation unveiled its new Life Membership Program for all former Board Directors and their families. This program recognizes and cultivates important lasting relationships from Library visionaries and friends. 📖

Sign up for our e-News today! Call (831) 624-2811 or email us at jnewman@carmelpubliclibraryfoundation.org.



Kay Sullivan, Chair of Planned Giving Committee, welcomes Life Members





2011 Local History Lecture Series

Admission to each of the 4 events is free and open to the public. Seating is available on a first-come, first-served basis.

JANUARY



Date & Time: Monday, January 31, 10:30 a.m.

Location: Harrison Memorial Library, Park Branch (corner of Mission & 6th)

Speaker: Samuel Wright

An Architectural History of the Carmel Mission, 1770-2010

Join President of the Carmel Mission Foundation, Samuel L. Wright Jr., as he traces the dramatic story of the structural development of the Carmel Mission from its founding in 1770 through its abandonment, partial destruction and the 130 years of dedication to its reconstruction, restoration and preservation that continues today. Mr. Wright is also author of "The Bells of the Carmel Mission," which traces the restoration of the Carmel Mission bells.

FEBRUARY



Date & Time: Monday, February 28, 10:30 a.m.

Location: Harrison Memorial Library, Park Branch (corner of Mission & 6th)

Speaker: Romney Steele

Growing up at Nepenthe

A writer, cook, and food stylist, Romney Steele grew up at her family's fabled restaurant Nepenthe on the breathtaking Big Sur coast. Nepenthe was a playground for Romney and her cousins, as well as an attraction for A-list Hollywood actors, writers, and artists. Enjoy stories and photos of the history of one of the Central Coast's most magical settings.

MARCH



Date & Time: Monday, March 28, 6:00 p.m.

Location: Harrison Memorial Library, Park Branch (corner of Mission & 6th)

Speaker: Brian Congleton

An Architect's View of Carmel

What does Carmel have that Seaside doesn't, and why? Join architect Brian Congleton as he looks at the history of building in Carmel and discusses the importance of maintaining diversity in architecture.

APRIL



Date & Time: Monday April 25, 6:00 p.m.

Location: Harrison Memorial Library, Park Branch (corner of Mission & 6th)

Speaker: Kevin Shabram

In Search of Point Lobos

How did Point Lobos get its name? Point Lobos docent Kevin Shabram discusses how and when Point Lobos got its name. Learn more about the historical timeline of Point Lobos and Whalers Cove. Mr. Shabram volunteers with the Point Lobos Association and is involved with the operation of the Whalers Cabin Museum at Whalers Cove.

THE LOCAL HISTORY SERIES IS FUNDED BY the Frank and Eva Buck Foundation, and Robert and Lacy Buck, whose generosity have made this popular community program possible for some twenty years.

Questions? Contact Rose McLendon, Local History Librarian (831) 624-1615 or rmclendon@ci.carmel.ca.us



The Carmel Public Library Foundation's mission is to raise vital funds for Harrison Memorial Library that will ensure free Library service in perpetuity. Every book, CD, DVD, all the services, equipment, resources and programs are funded by charitable donations.



CARMEL PUBLIC LIBRARY FOUNDATION

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Library Legacy

The Carmel Public Library Foundation's Planned Giving Sterling Circle Program is the cornerstone of our future funding capabilities. This program recognizes planned giving donors who demonstrate their deep commitment to the Library by including the Foundation in their estate plans or wills.

Sterling Circle Donors play a key role in establishing a sound foundation for the Library and ensuring its place in the community – open and free – for years to come. To become a Sterling Circle Donor, simply inform the Foundation of your intention to make a planned gift. The amount and conditions of your gift are entirely up to you with any amount being appreciated and completely confidential.

For more information, go to our website www.carmelpubliclibraryfoundation.org or contact Amy Donohue, Executive Director, at (831) 624-2811. Thank you for your support! 