

*Free*  
Programs  
All Year Long  
ISSUE

Winter 2012

CARMEL PUBLIC LIBRARY FOUNDATION

# Window

[www.carmelpubliclibraryfoundation.org](http://www.carmelpubliclibraryfoundation.org)

## DONOR SALUTE!

Honoring You—Our  
Library Supporters

### SAVE THE DATE

**Sun, March 4 at 4 pm**

Harrison Memorial Library

Ocean & Lincoln

**Valet parking**

Join us! *Donor Salute!* is fast approaching so mark your calendar now. This popular community event recognizes donors who have made gifts to the Library Foundation of \$100 or more over the recent year. Guests enjoy a beautiful array of hors d'oeuvres and desserts and locally produced wine. "It's a festive community gathering and special occasion to thank benefactors who keep the library open, relevant and thriving," said Susanne Holm, Committee Chair. "Don't miss this memorable library event." 📖

**Harrison Memorial  
Library**  
Carmel-by-the-Sea

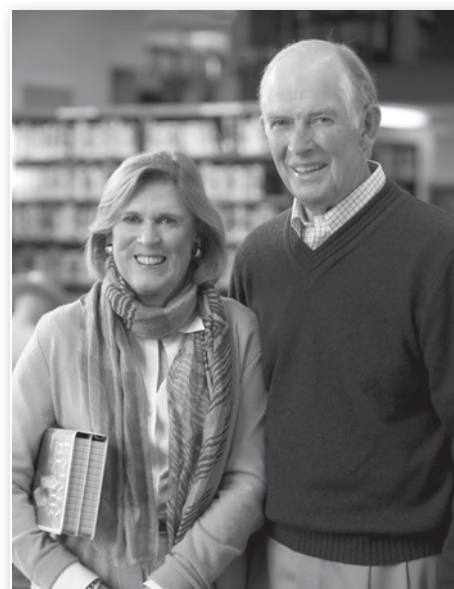


## The Difference Between a Good Library and a Great Library is Your Support

Carmel Public Library Foundation's friends and donors have been making a difference on the Central Coast of California for over two decades. Over the past 107 years, the Carmel Library has evolved to meet the changing needs of our community and the larger surrounding geographical area that it serves.

Founded almost a quarter century ago, when traditional funds from local and state governments began to diminish, the Library Foundation undertook the mission to secure the library's future through charitable fundraising that bridges the gap between public support and the cost of providing superb library services. The library's long-term health is secured through the generosity and charitable giving of people just like you.

Carmel Public Library has a tradition reaching back to 1906, when the Carmel Free Library Association began lending books from a little redwood building. For a fee of one dollar per year, people could borrow



*Our donors make it possible. Thank you, Bill & Gail Searce!*

any one of 500 books from the Association's "Reading Room" which was made cozy and warm by a wood burning stove.

The current main library building was designed by the renowned California architect Bernard Maybeck and financed by a bequest from Ella Reid Harrison as a memorial to her husband, California Supreme Court Justice Ralph Chandler Harrison. The

*continued on page 7*



## Local History Lecture Series

Lectures are free and open to the public. We are thankful to the **Frank and Eva Buck Foundation**, and **Robert and Lacy Buck**, whose generosity made this series of free public programs possible. The Henry Meade Williams Local History Room, named for writer and early Carmelite, Henry Meade Williams, preserves collections of manuscripts, personal papers, scrapbooks, artifacts, photographs (including Edward Weston) and rare books relating to Carmel's unique and interesting regional history. The Local History Room is located at Park Branch Library, 6th & Mission Streets, Carmel.

### Jack Galante, Early Carmel & Founder Frank Devendorf

Tues, Jan 31 at 7 pm  
Carpenter Hall, Sunset Center

### Susan Shillinglaw, Steinbeck & Jeffers

Tues, Feb 28 at 7 pm  
Carpenter Hall, Sunset Center

### Gordon Wheeler, Big Sur Landmark: The Esalen Institute

Tues, Mar 27 at 7 pm  
Carpenter Hall, Sunset Center

### Gary S. Breschini, Prehistory of Monterey Peninsula: Esselen Indians & Their Rock Paintings

Tues, Apr 24 at 7 pm  
Carpenter Hall, Sunset Center

### Ray March, River in Ruin: The Story of the Carmel River

Mon, May 7 at 7 pm  
Carpenter Hall, Sunset Center



## A Message From the President



Albert Einstein wrote that "Wisdom is not a product of schooling but of the lifelong attempt to acquire it." Einstein's description of "wisdom" helps to define the motivation for volunteers and authors to advocate for our community library. It enables lifelong learning.

Marilyn Johnson, author of *This Book is Overdue*, wrote in a recent LA Times op-ed article, the community library is "an essential service in action, as well as an effective leveler of privilege and avenue of reinvention." Ms. Johnson was writing about the peril of closing libraries in Los Angeles and how budget cuts affect libraries across the nation. We read every week about community libraries struggling to maintain services; about their relevance to society, about their transformational power in individual lives, about their role in nurturing the intellectual and creative life of the community. Still libraries are forced to drastically alter their mission or sadly to close their doors.

**"Libraries are an essential service in action..."**

—MARILYN JOHNSON, AUTHOR OF *THIS BOOK IS OVERDUE*



Librarians help patrons find the best and most authoritative resources.

We have much for which to be grateful in Carmel. The Central Coast is a stunning place to live. We are surrounded by natural beauty, our schools are excellent, and the agricultural landscape is among the most bountiful in the world. Our community is unusually prosperous, and our citizens are civic minded and generous.

The mission of the Carmel Public Library Foundation remains

steadfast: to keep the Carmel Public Library open and thriving and to continue to serve more than 106,000 local library patrons and visitors each year. We raise charitable contributions from people like you to purchase all of the books, digital collections, materials, equipment and services, as well as funds for part-time staff who work evenings and weekends. We fund quality, well-attended public programs featuring accomplished authors and local historians.

This issue of The Window is dedicated to providing information about these exciting events. We are grateful to all of the library's friends and patrons whose philanthropy has made this mission possible while maintaining our first-rate ranking and reputation.

As we work together in the future, as we have effectively done in the past, we will keep our library open, relevant, and preeminent among Carmel's most beloved institutions. ■

—LESLIE SNORF



# Free Art & Literary SERIES

**We very much appreciate a suggested contribution of \$10 for guests who wish to generously support these programs.**

## Authors as Advocates

Just about anyone you meet has a story or some idea he would like to share with others. When the desire


becomes so great to have many others "hear" that story or idea, then he most often uses the written word to make the connection. That is when he becomes a writer.

We are all writers in one way or another. However, writers are just writers until they are published. Then they become authors — and oh what a world is opened up! Once that little idea blossomed into a manuscript and that manuscript was read and appreciated by someone in a lofty enough position to want to publish it, then it became not just a book, but a business. The author is required to go on book tours, radio shows, and or make personal appearances. This is when we, the audience, have the opportunity to put a face with the words that have entertained or moved us and to engage on a totally different level.

A couple of years ago the Arts and Literary Committee of the Carmel Public Library Foundation sat around a table wondering how we could convince authors to participate in our public speaking series. We knew that authors needed to satisfy their publishers and go on book tours, but we didn't realize how much authors love, respect, and support libraries. For them, libraries are romantic and nostalgic. They are what the writer revels in most — books. Authors are fierce and benevolent protectors of libraries. These library advocates have and continue to respond to our requests to share their stories and ideas, not because they hope to sell a lot of books, but because they see the effect budgetary cutbacks are having on libraries and they want to help.

We are pleased to report that from September 2011 to June 2012 we have several major public speaking programs: the Arts and Literary series; the Local History Lecture series; and A Young Parents series is coming soon. All these suggested donation events are open to the public. The authors range from first published to Pulitzer Prize winners.

What they all have in common is the desire to share their stories and ideas while, in their own way, help bring attention to the need to continually support our local Carmel Library.

Come join us. We are sure to have an author with a story or idea that interests you!  —CHERYL CARTER, COMMITTEE CHAIR



*Jerry Fielder will be speaking on May 15th about the Estate of photographer Yousuf Karsh.*

## Art & Literary Series Don't Miss these Upcoming Events!

**T. J. Stiles, *The First Tycoon : The Epic Life of Cornelius Vanderbilt***

*Tues, Feb 21 at 7 pm  
Carpenter Hall,  
Sunset Center*



Author T.J. Stiles

**Yiyun Li, *The Vagrants***

*Tues, Apr 10 at 7 pm  
Carpenter Hall,  
Sunset Center*



Author Yiyun Li

**Jerry Fielder, Curator  
Yousuf Karsh Estate**

*Tues, May 15 at 7 pm  
Carpenter Hall, Sunset Center*

*Visit our website for information  
about these upcoming and past events.  
[www.carmelpubliclibraryfoundation.org](http://www.carmelpubliclibraryfoundation.org)*

**Laura Shumaker, *A Regular Guy, Growing Up With Autism***  
*Held in September, 2011*

**Jane Smiley, *Private Life***  
*Held in November, 2011*

**Douglas Smith, *The Pearl***  
*Held in January, 2012*



Local youth narrate the stories featured in the library's new digital storytelling display.

*caption Tix*

## FREE EVENTS for Kids & Families

*at the Children's Library, Sixth & Mission*

For more information, call (831) 624-4664.

### **Weekly Storytimes**

*Wednesdays at 10 am*

### **Sing-a-Long with Marylee Sunsuri**

*Jan 18, Feb 15, Apr 18, May 23 at 10 am*

### **Musical Storytime with Stephanie Brown**

*Mar 21 at 10 am*

### **Family Craft Time**

*Feb 18, Mar 17, Apr 14 at 1:30 pm*

### **Arts for Tweens (ages 9 to 14):**

- **Drawing Still Life & Sketching with Local Artist, Dante Rondo**

*Jan 19 at 3:15 pm*

- **Painting with Dante: Acrylic & Water Color Class**

*Feb 11 & Apr 21 at 10:30 pm*

- **Drawing Composition**

*Mar 15 at 3:15 pm*

- **Craft Activity**

*May 17 at 3:15 pm*

### **Bookflix! Online Stories!**

Enjoy a fun, new reading program that you and your child can access from home! Scholastic BookFlix is an online literacy series for young children.

Visit [www.hm-lib.org](http://www.hm-lib.org) and click "Kids"



## Digital Storytelling for Children & Families

Thanks to generous funding from the Marcia Frisbee Devoe Donor Advised Fund at the Community Foundation for Monterey County, the library has a new digital storytelling display designed to engage and educate young library patrons. It's located outside the Henry Meade Williams Local History Room at Park Branch across the lobby from the Children's Library.

The display features a series of stories celebrating our community's rich and colorful past. Each story showcases historic photographs and artifacts from the collection. Young library patrons narrate each episode. The large and colorful screen has a motion sensor so by simply waving a hand over the screen, Library patrons can enjoy the story. The project appeals to patrons of all ages, especially young children visiting the Youth Services Library. 📺





# TEEN Happenings at the Library

## Carmel High School Art Club Paints New Mural

There is a new addition to the Teen Lounge in the basement of the Main Library. Before, when you looked out the windows, you were greeted with a view of an ugly, gray, cinderblock wall. The Carmel High School Art Club, under the supervision of art teacher Maggie Bevier, has used this wall as a blank canvas to paint a colorful, graphic mural that can be viewed from inside the Teen Lounge. It's a hip, modern take on Carmel scenery and features a cypress tree and, of course, dogs. The mural is not yet complete, but already it has added a fantastic ambiance to our teen space. 📺



*Thank you for our new teen mural!*

## Teen Advisory Group

We now have an active, vibrant teen group contributing their time and creativity to the library. Our Teen Advisory Board meets monthly in the Teen Lounge to discuss programming ideas for young adults at the library. Teens who are interested in joining the advisory board should contact the library. They can join up at any time, and they receive community service hours for participating. 📺



*Are you interested in joining the Teen Advisory Group? Text the library at (831) 704-6066!*



*Sisters, Caitlin and Paige, doing homework in the Teen Lounge.*

## Teen Photo Contest

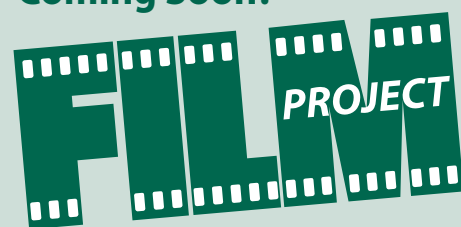
Our Teen Advisory Board's first project was to sponsor a Teen Photo Contest. The contest featured stunning nature photos submitted by eleven local teens.



*Water Droplet, photographed by Mary Ann MacDonald, Freshman at Carmel High School.*

The photos were on display at the Main Library for a month, and library visitors could vote for their favorite. Emma Levy received the most votes and won the "People's Choice Award." Professional photographer Robert Knight selected the "Judge's Prize," which was awarded to Carmel High School freshman Mary Ann MacDonald. 📺

## Coming Soon!



The teens' next project is to enter a short film in the 2012 California Teen Video Challenge. Sponsored by the California Library Association, teens across the state are creating public service announcements promoting the idea of using public libraries and reading. Our teens have come up with some great ideas and will be filming their video in the coming weeks. 📺



# HEART OF THE COMMUNITY

## *Libraries We Love*

What is it about monumental architecture and grand design that seduces us, triggers our emotions and takes our collective breath away? Is it the bigness of it all or the sheer beauty or the obvious metaphor for “importance?”

From the turn of the twentieth century until after World War II design, decoration and size were the measures of success for any number of government buildings, universities, and commercial edifices from financial institutions (banks) to theatres and even automobile showrooms. Big, elaborate suggested WOW!

Several lists of the world’s most beautiful libraries have been compiled over the years. Most of these grand buildings reside in Europe—Austria, Spain, France. The most celebrated of all stands in Switzerland, the Abby Library St. Gall in Saint Gallen. A click to google will affirm that choice but there are more, many more.


OK, let’s take a breath and come back down to earth. “Earth” being Carmel-by-the-Sea.

We have a library of our own that ranks among the most charming of small community libraries. The Bernard Maybeck designed building is warm and welcoming as well as being efficient. Harrison Memorial Library is a landmark building and arguably the most important in the Village.

Patrons have some wonderful stories to tell about their visits. And here’s just one. I met a couple who told me a sweet story of how they spent their honeymoon—in our library.

The soldier was heading off to war in Korea. The couple decided to spend their few days together in Carmel. They just knew it would be the perfect honeymoon. Perfection is imperfect for it rained the entire weekend. What to do? As it turned out they spent their precious days sitting by the fire in the Carmel Library. The upshot is that they return to Carmel and its library almost every anniversary to celebrate their marriage.

Libraries, grand and modest, thrive today as they have for thousands of years. People of all walks of life know where the city’s libraries are and many have spent hours in reading rooms as much for pleasure as for the getting of knowledge.

What an adventure to visit the world’s most beautiful libraries. And what a pleasure to come home to the fireplace in Carmel. 

—TOM PARKS



Boston Public Library



Bibliothèque Nationale de France



Library of Congress, Washington, DC



State Library of Victoria, Australia



Strahov Monastery Library, Prague



Abby Library of Saint Gall, Switzerland



Monastery Library of Admont, Austria



Trinity College Library, Dublin





California public libraries are facing deep state budget cuts at the same time library usage is rising. Because of our support from the Library Foundation, our library is staying current and rich with resources. We depend on our generous supporters to help us maintain our preeminence.

—JANET BOMBARD, LIBRARY DIRECTOR

## Library Lovers! Unique Charitable Valentine Day Gifts that DO GOOD for the Library!

**Who can resist sending a valentine** to a loved one, grandchild, teacher or special friend. Especially when your gift helps support the Library Foundation mission to keep Carmel Public Library doors open, the collections thriving, and the programs coming! Your special Valentine will receive a decorative card with a library “valentine” message mailed right to their home. Remember the feeling of checking your mail box and spotting that special valentine?



**How does your gift help to do good?** Your 100% tax-deductible donation supports our efforts to be a great library and community treasure.

**Visit our website** at [www.carmelpubliclibraryfoundation.org](http://www.carmelpubliclibraryfoundation.org) and click Make a Contribution!


Or call the Library Foundation offices at (831) 624-2811. Be ready to provide this information: your name and address; the name and address of your special valentine; your payment information.

## The Difference Between a Good Library and A Great Library

*continued from page 1*

new library opened in 1928 and services were expanded with the addition of Park Branch Library in 1989. The librarians would start each day laying a fire in the grand fireplace in the Barnett Segal Reading Room and stacking wood at the end of the day. Today, the fireplace is fueled by gas logs but the ambience and elegance endures.

Today, the library manages an expansive collection, including a growing digital collection of audio books, electronic books, and databases. Patrons with iPads, Kindles, Nooks, and other electronic devices download material from remote locations all hours of the day. Our professional librarians are available to help patrons find the best and most authoritative resources.

While the library has many rich traditions, its strength and relevance lies in its ability to remain meaningful and responsive in our rapidly-changing world. The Carmel Public Library Foundation supports the library’s mission to accomplish this by connecting people with ideas, information, technology, resources, and entertainment that enrich lives and open doors. 

## MAKE A DIFFERENCE





## CARMEL PUBLIC LIBRARY FOUNDATION

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**Don't miss our free programs: call (831) 624-2811  
to sign up for our e-announcements!**



## Save The Dates! May 2 & 3, 2012

In addition to all the free programs we have listed in this issue of Window, we also occasionally hold special events intended to raise funds for the library. Plans are well underway for an upcoming fundraising event featuring three prominent authors. Mark your calendars! More information coming soon!

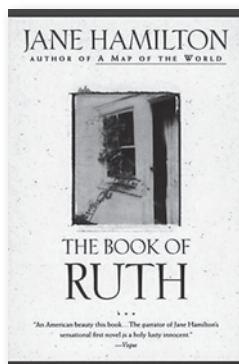


Photo by Kevin Horan

**Jane Hamilton**, author of *The Book of Ruth* and many other works

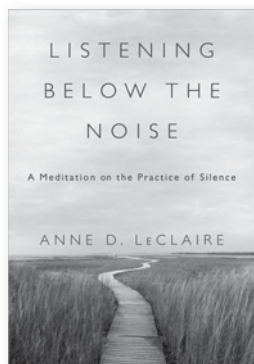
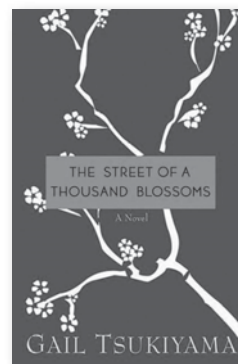


Photo by Christopher D. LeClaire

**Anne LeClaire**, author of *Listening Below the Noise* and many other works



**Gail Tsukiyama**, author of *The Street of a Thousand Blossoms* and many other works

**The Foundation's Mission** is to provide vital funds for Harrison Memorial Library that will ensure free library service in perpetuity. Every book, CD, DVD, all of the services, resources, equipment, and programs are funded by charitable dollars!

[www.carmelpubliclibraryfoundation.org](http://www.carmelpubliclibraryfoundation.org)